



## **THE DEAD BROTHERS**

*"This world of sin requires a soundtrack - The 5th Sin-phonie."*

### **THE NEW DEAD BROTHERS ALBUM**

FACTS:

- \*The Dead Brothers are still dead. And now they have strings.
- \*One year of retreat. One year of songwriting in the mountains gave birth to 45 new songs.
- \*They recorded high in the Jura mountains, in a place called Pompaples, better known as the "Center of the world", with the help of swirling ghosts haunting the last mill on that countryside, and a sound legend: G-rare the undertaker.
- \*From Halloween to the day of the dead 2009, in one shot.
- \*They mixed the album in the legendary Hansa Studios in Berlin, in the magical hands of Sweden's best: Michael Ilbert.
- \*Half the lyrics we're written by american filmmaker Mark Littler, living in Frankfurt am Main. Also responsible for the documentary "The Dead Brothers: death is not the end".
- \*The record is released on VoodooRhythm Records, home for strange bands.
- \*By the one and only Reverend Beatman, responsible for the Dead Brothers' artwork.
- \*It's the 5<sup>th</sup> record for VoodooRhythm Records since 2000.

*In 1998 the Dead Brothers Started in Geneva Switzerland a Whole New Music Area they mixed Gipsy Music with Blues Rock'n'roll and Delinquent Jazz .. they called themselves the Only Real Heavy Metal Band.. sometimes they had up to 9 Tubas on Stage doing a Bo Diddley Beat ... after 17 Years 4 Full Length Albums, Tours Around the Globe ( with T-Model Ford, Bob Log III, Reverend Beat-Man), Appearances in Operas Personal Tsunami Changes movie Soundtracks and and and .. the Dead Brothers opening the Door to Another Area in the Weird Necromantic Wild and Bizarre World of Dead Alain Croubalian and his one and only Death Blues Funeral String Orchestra with many new members: Mago Dead Flueck: ( Zeno tornado, Filewile) Resli Dead Burri ( les trios Suisse , Padent Ochsner etc ) Matthias Dead Lincke . , Balts Dead Nill (Stiller Haas).. Stefan Dead Baumann . This Album is mostly recorded in a Barn in the Swiss Mountains the Songs are mostly Originals incl the Amazing Death Blues and The Power a Secret Holds except Undertones punk rock Hymn Teenage Kicks and the Bauhaus Necro New Wave Classic Bella Lugosi's Dead .. as well new is the Song writing aspect.. Text are mostly co written by SlowBoat Marc Littler ... WELCOM TO THE DARKSIDE and to the Obscure Cabinet of the AMAZING DEAD BROTHERS*

*« Les chansons parlent des moments importants de la vie. Et la mort est définitivement un instant poignant ». The Dead Brothers est le groupe le plus original qui soit sorti de Suisse depuis des décennies. Et ce nouvel album qui fait la part belle aux cordes, laisse une grande place aux arrangements romantiques entre musique de chambre et folklore brut. Quel folklore ? Tous les folklores. Du bluegrass à la musique cajun, des mélodées perses aux trilles grecques. Mais il est difficile de caser the Dead Brothers dans un tiroir. Ils s'inspirent autant de Wagner que de Hank Williams, autant du punk rock des Undertones que de la new wave de Bauhaus. Autant du folklore serbe que de la musique suisse traditionnelle. C'est la première fois dans l'histoire musicale suisse qu'un francophone écrit, chante et enregistre une chanson en Schwiiizerdütsch : Langenthal. C'est le blues des petites villes suisses peint en dialecte.*

1998 in Genf hat das ganze angefangen, die Dead Brothers haben damals eine Ganze welle einer neuen Richtung eingeleitet sie haben damals Zigeuner Musik mit Blues Rock'n'roll und 30's Jahre Chicago Jazz vermischt .. sie haben sich selber den Untertitel the Only Real Heavy Metal Band, manchmal haben sie bis zu 9 Tubas auf der Bühne gehabt die allesamt eine Bo Diddley Beat Speilten, nun 13 Jahre, 4 Schallplatten/CD's, Welt Tourneen, Engagements an der Basler Oper, Personelle Wechsel, Film Soundtracks Öffnen euch die Dead Brothers eine neue Türe zur obskuren Wirren nekrofilen und Wilden Welt des Dead Alain Croubalian und his one and only Death Blues Funeral String Orchestra mit vielen neuen mitschuldigen. Sie spielten sie euch ein album ein das einem den sabber aus dem Mund kaum stoppen lässt, songs sind meisst originale ,Musik Dead Alain Croubalian Text Marc A Littler (mr Slowboat Films) aber auch wider wunderbare Cover versionen diesmal Buzzcocks Punkrock Hymne Teenage Kicks und der Bauhaus Klassiker Bela Lugosi's Dead .. alles in Kammer Orchester Styl !!!!

WELCOM TO THE DARKSIDE and to the Obscure Cabinette of the AMAZING DEAD BROTHERS!

Reverend Beatman

## THE DEAD BROTHERS - Things are rarely what they seem

When the fog lifts and the winds shift, things are rarely what they seem.

Was it love or was it murder?

It's hard to say in this light.

Is she fifteen or is she twenty?

Who knows past midnight?

The truth hides in deep and murky waters.

Which leads us to the question at hand:

*Who are the Dead Brothers?*

A surrealist chanson outfit, Penny arcade singers from Bismarck, North Dakota, carnay attractions at PT Barnum's or rejects from Hades?

Perhaps taking a closer look at their music will shed some light on this investigation.

Bluegrass clashes with Macedonian funeral marches, Jimmy Rodgers goes line dancing with Bauhaus and Swiss hillbilly folk music becomes the soundtrack to a hardboiled film noir.

Confused?

Good!

The Dead Brothers know a secret is far more seductive than the truth...and they never let the truth get in the way of a good yarn.

*Which brings us to the present:*

Legend has it that The Brothers recently gathered in a remote Swiss mountain village and fueled by wicked wine and strong spirits, cut a disk that merges the worlds of Richard Wagner, Dashiell Hammet and Georges Brassens.

It will not take long for the analysts to enter the scene and ask:

Is it Jazz?

Is it blues?

Is it avantgarde folk?

Or is it simply Rock 'n' Roll?

The answer is: YES!

It's all of that, tightly wrapped into an exotic little package.

For the Dead Brothers nothing is sacred and everything is profane...or is nothing profane and everything sacred?

So one day when the good Lord sits down to a few glasses of Escorial after a hard day's work and the light is just right you might see The Dead Brothers pulling their pump organ, upright bass, banjo, lap steel guitar and singing saw down the main drag of your home town and sitting down at a Mahogoni bar at the Marquis de Sade's, holding up glasses of Escorial and toasting toward heaven before hitting the stage and seducing you into a world of love, pain and magic.

*M.A. Littler, Frankfurt, january 2010.*

*The Dead Brothers are:*

Alain Dead Croubalian . Banjo, Guitar and Vox

*Invented: Maniacs, Maniacs vs Sharkiat, Le Cowboy fantôme and the Dead Brothers*

Matthias Dead Lincke . Violin, Mandolin and Vox

*King of string arrangements from Salzburg, home of Mozart, and played with bluegrass heroes the Krueger brothers and Schwiizer Helden Appenzeller Späceschöttl.*

Mago Dead Flueck . Contrebasse, Sitar and Vox

*One of Zeno Tornadoe's Boney Google Brothers, Filewile bassplayer and Rhys Chatham asked him to record his Bern Project.*

Balts Dead Nill . Percussion and Drum

*The other half of bernese legends Stiller Haas and great inventor of hobo suitcase drum: loves to play tin cans.*

Resli Dead Burri . Pump Organ, Clarinet, Percussion and Vox

*Organ player for swiss legends Patent Ochsner, one of les Trois Suisses and grand facteur de pianos*

Stefan Dead Baumann . Cello and Vox

*The only original swiss appenzeller boy ,fan of Dvorak and the only known cello player who is really in tune.*

Websites: [www.deadbrothers.com](http://www.deadbrothers.com) [www.myspace.com/deadbrothersmusic](http://www.myspace.com/deadbrothersmusic)



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